

# AMERICAN ART NEWS.

Vol. V. No 29.

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SINGLE COPIES, TEN CENTS.

## EXHIBITIONS.

**Astor Library.**—Exhibition of Oriental carpets. Engravings, etchings and wood cuts by Robert Shaw. Views of historic sites issued by Colonial Society of America.

**Blakeslee Galleries.**—Early English Spanish, Italian and Flemish paintings.

**Bonaventure Galleries.**—Fine old engravings and art objects.

**Brandus Galleries.**—Paintings by the Barbizon artists.

**Brooklyn Institute of Arts and Sciences.**—Open daily. Admission Mondays and Tuesdays, 25 cents; free on other days.

**Canessa Galleries, Paris.**—Antique works of Art.

**C. J. Charles.**—Works of art.

**Clausen Galleries.**—Paintings by American artists, to May 11.

**Collins Galleries.**—XVIII. Century French prints. Antique silver-plate, etc.

**Durand-Ruel Galleries.**—Paintings of the French Schools.

**Ehrich Galleries.**—Portraits by masters of early American School.

**Fifth Avenue Art Galleries, 546 Fifth Avenue.**—Estates of F. W. Guiteau and Nancy G. Howe. Collection of antiques of B. Blumenthal, April 30-May 6.

**Fishel, Adler and Schwartz.**—Exhibition of paintings by foreign artists.

**J. & S. Goldschmidt, Frankfurt.**—High class antiquities.

**Heinemann Galleries.**—Modern paintings. Modern German pictures a specialty.

**Hamburger Fres. Paris.**—Works of Art.

**E. M. Hodgkins, London.**—Miniatures, Sevres porcelain, French furniture.

**Holland Art Galleries.**—High class modern paintings.

**F. W. Kaldenberg's Sons.**—Artistic specialties in ivory, pearl, etc.

**Kelekian Galleries.**—Velvets, brocades, embroideries, rugs, potteries and antique jewelry.

**Khayat Gallery.**—Antique art objects.

**Kleinberger Gallery, Paris.**—Works of art.

**Knoedler Galleries.**—Paintings of Dutch and Barbizon Schools.

**Leicester Galleries, London.**—Masters of mezzotints. Examples by XVIII Century masters. Paintings by Adrian Stokes.

**Lenox Library.**—Prints by American artists.

**Macbeth Galleries.**—Paintings by Jerome Myers.

**Metropolitan Museum.**—Open daily. Admission Mondays and Fridays, 25 cents; free on other days.

**Minassian Galleries, Paris.**—Persian and Arabian objects for collection.

**Montross Galleries.**—Exhibition of selected paintings.

**Noé Galleries.**—Barbizon and modern Dutch paintings.

**Oehme Galleries.**—French and Dutch paintings.

**Pratt Institute.**—Exhibition of water colors by A. R. Valentine. Animal sculpture by Albert Humphrys.

**Ralston Galleries.**—Works of Art.

**Sivadjian Galleries, Paris.**—Genuine antiques, marbles, bronzes, jewels and potteries.

**H. O. Watson & Co.**—Decorative works of art. Pictures by Monticelli and rare old tapestries.

**Williams (Max) Gallery.**—Special sale old and modern prints, etchings and oils.

## ANNUAL WATER COLOR EXHIBITION.

Last of the routine larger public exhibitions of the art season in New York comes that of the American Water Color Society, which opened to the public, following the regular press view and "stag" reception, yesterday

appearance. There are over 500 numbers in the catalogue, but these include a number of familiar original designs and drawings for illustration, and a fair sized exhibit of etchings. In former days the now defunct New York Etching Club used to exhibit jointly with the Water Color Society, but now the work of the few American etchers is included in the annual display of the larger organization.

The exhibition contains no "star" pictures this year, and while it has a good average of merit, is not an extraordinary one in any way. There is a refreshing absence of tricks—the overuse of body color, etc.—and a return to the pure wash and limpid colors. Many of the pictures are familiar in subject, as they evidently are the original sketches for works shown at the Academy and other displays of the past season, or have been painted as replicas of original works in oil, also shown at other displays.

It is difficult on a hasty review to do more than sketch the general outlines of the display and point out its salient features. The examples of Alexander Robinson, chiefly harbor scenes in Holland and Italy, strike a new note and are rich in color quality, tender in feeling and striking in composition. Hugo Ballin sends a remarkably strong and rich decorative work in his familiar style and C. Y. Turner, in his figure "Beatrice," strikes again an old and familiar note.

The works which stand out most in the South Gallery on first view are Eliot Clark's "Evening," F. K. M. Rehn's "Path of the Moon," I. A. Josephi's "Haying," Glenn Newell's "Blazing the Way," C. W. Eaton's "Pines at Evening," M. Petersen's "Snow," J. Campbell Phillip's "New Moon," Emma L. Cooper's "Below the Chateau Wall," Melbourne Hardwick's "Salting Fish—North Sea," R. M. Shurtleff's "Morning," Colin Campbell's "Fifth Avenue and Fifty-ninth Street, New York," Frank R. Green's "Cheese Market—Holland," C. Myles Collier's "Stranded," J. C. Nicoll's "Morning," Francis Day's "Blue Ribbon," James A. Symington's "Sketch," Harriet Sartain's "Midsummer Reflections," Wm. Ritschel's "The Beach—Katwyk," W. C. Fittler's "Twilight," Wm. Hasler's "The Hillside," Edward Potthast's "Autumn Tints," Charles P. Gruppe's "November Evening," Walter L. Palmer's "Last Days," W. Merritt Post's "Winter Day," M. Peterson's "Winter" and E. Irving Couse's "White Aspens."

The Center Gallery is filled with etchings. In the East Gallery are the original designs and drawings for illustration, among them Everett Shinn's "Madison Square," Henry Reuter-dahl's "Russian Sea Story," E. A. Abbey's "Scenes from Shakespeare," and one by James Montgomery Flagg.

A series of colored drawings by Alphonse Mucha, "The Beatitudes," are the features of the West Gallery.

Works which most appeal in the Vanderbilt Gallery are F. Luis Mora's "Before the Bullfight," Charles Warren Eaton's "Woodroad," E. Loyal Field's "September Day," George H. Smillie's "Lake Garda," Reynolds Beal's "Shipbuilding," William S. Robinson's "Boatlanding," Alethea Hill Platt's "Nearly Tea Time," E. C. Clark's "Twilight," Belle Cadv White's "Blue Vase," F. S. Church's "The Love

(Continued on page 4.)



THE BLUE RIBBON

By Francis Day

At American Water Color Exhibition.

## SALES.

**Fifth Avenue Art Galleries.**—Estates of F. W. Guiteau and Nancy G. Howe by order of executors. Collection of B. Blumenthal May 6-11, at 2.30 P.M. Gustave Dorelot collection of Chinese porcelains, textiles and lacquers, 2.30 P. M., May 4.

Twenty-five thousand dollars is left to the Metropolitan Museum of Art by the will of William C. Egleston, who died on March 25. The sum will be devoted to the purchase of works of art.

Fogg Museum of Harvard University has received from James Loeb, class of '88, \$1,000 for the purchase of seventeen pencil drawings by J. M. W. Turner, including a number of examples from Ruskin's collection.

afternoon and evening respectively, in the Fine Arts Galleries, No. 215 West Fifty-seventh street.

Time has dealt gently with the Water Color Society, and its older, and even some of its original members, are painting still. A glance at the names in the catalogue recalls several men who can talk interestingly of art in New York in far past days, and when the annual Academy and Water Color displays were events, not only of the art, but the social season in the Metropolis.

The Springtime is an appropriate season for the display of work in the lighter medium, and the walls of the Fine Arts Galleries, covered with the fresh and limpid colored canvases, memoranda, for the most part of late Autumn, Winter and early Spring wanderings by field and hill and river, present a most attractive and enticing ap-



## IN THE ART SCHOOLS.

At the New York School of Art No. 2237-37 Broadway, there will be an exhibition of the composition class, which has been under the direction of Robert Henri beginning May 6 and continuing for two weeks.

The New York School of Applied Design for Women has been presented with a \$50 scholarship from Mrs. Colgate Hoyt and a \$50 scholarship from Col. Henry B. Wilson, the president. This is the third scholarship he has presented. Donations to the building fund have been: \$25 from Miss Estelle Whitfield and \$50 from Mr. Joseph J. Manning; also to the general fund, \$25 from Miss Whitfield.

The library has been presented with the Manual of Historic Ornament, by Glazier, from a former student of the school, who has been studying with Mr. Glazier in Manchester, England.

With all competitive work handed in to be judged for prizes the school-term of the National Academy ended Friday May 3. On the night of May 10 the results will be announced and the annual dance will follow.

William Breithaupt, former member of the life and painting classes has taken up the crafts, but in spare moments is at work on a canvas in his studio.

G. Lawrence Nelson of Buffalo, a student of the Academy has during the past winter painted a number of portrait sketches of his fellow students which were very satisfactory and showed much cleverness.

A ball game is being arranged between the life and antique classes of the Academy, which should prove of interest for much practice has been indulged in when the weather permitted.

Miss Virginia Heckman gave a house party to a number of her fellow students last Thursday night.

A large representative still-life by Emil Carlsen was presented to the Academy as his diploma canvas and is a valuable addition to the collection.

Arthur R. Freedlander announces a summer school of painting, which will open at Vineyard Haven, Mass., on June 15, under his direction, to continue until September 15. Instruction will be given in landscape, marine and figure painting in all mediums. In inclement weather, students will have the privilege of working indoors within a studio. Vineyard Haven retains all of the quaintness of the early New England days, dating back to the XVII century. The town and surrounding country abound in picturesque bits of land and sea, and offers much interesting material to the art student. Further information regarding the school may be obtained by addressing A. R. Freedlander, No. 80 West Fortieth Street, New York.

The school of Industrial Arts at Trenton, N. J., which is supported by the State of New Jersey and City of Trenton, reports an encouraging growth during the past year. An advisory board has been elected recently which includes professional men, who have consented to assist the faculty of the school with advice and criticism.

The new home of the Saint Louis Artists' Guild, which is to be erected on one of the most fashionable streets of the city, is to be commenced next week and is expected to be ready for occupancy in the fall. The building was designed by Mr. L. C. Spiering and is to cost \$20,000,000. It will

contain a large gallery for exhibition purposes, a library, and, under the gallery a rathskeller with groined vaults, which will be used as a dining room and cafe by the members of the Guild.

George Julian Zolnay, instructor in the modeling class in the St. Louis School of Fine Arts, is going abroad this summer to Tomi, the modern Kustenja,—a port on the Black Sea, for the purpose of making archaeological studies. He is to go by way of Constantinople and will take photographs of his entire trip, which he will use as illustrations in his class lecture course next year.

The work submitted by students at the teachers' meeting, on April 15, was unusual both in quality and quantity; several students having received No. 1 on their work. This award was given to Kotaro Date for his work in color in the life class; to Marion Castner for her work in ceramic decoration, and to Josie Wangelin for her work in design. Fern Forrester was declared hors concours in the color sketch class.

Several of the life-class students have entered drawings in the competition for the scholarship offered by the New York Art Students' League. They are Misses Lucy Mead and Fern Forrester, Messrs. Harry Henry, C. M. Gleeson, Leo Trenz, G. J. Scholl and Kotaro Date.

Mr. Chas. P. Davis, instructor in the class in drawing from the antique, will spend the summer in the city and conduct an out-of-door sketch class from June 15 to August 1, thus giving the students in the school an opportunity to go on with the sketching taken up in the spring in connection with the school work.

## WASHINGTON.

An equestrian statue of General George B. McClellan, by Frederick Macmonnies, was unveiled here on Thursday with appropriate ceremonies. Five years ago a competition for this monument was held under the joint auspices of the Federal Government and the Army of the Potomac. The models were displayed in the basement of the Corcoran Gallery, and an expert commission was called upon for advice. No model was found entirely satisfactory, but four of the competing sculptors were requested to revise their works and enter them again. The second competition, however, proved no more satisfactory than the first, and after some discussion and much delay, it was determined to set all aside and give the commission outright to an uncompetitor sculptor whose standing should merit the award. In course of time Mr. Macmonnies was chosen.

The collection of paintings by contemporary German artists which was assembled last summer by Mr. C. M. Kurtz, of the Albright Gallery, Buffalo, is now being exhibited in the Hemicycle of the Corcoran Gallery. It will later be replaced by the annual closing exhibition of work of the students of the Corcoran Art School.

Mr. V. G. Fischer, the well-known art dealer and connoisseur, has been elected a trustee of the Corcoran Gallery, filling the vacancy on the board made by the death of Mr. S. H. Kauffmann. When the Freer collection was offered to the nation Mr. Fischer most vigorously and effectively urged its acceptance, and he has at all times manifested his interest and sympathy in the Corcoran Gallery's welfare and aims.

A collection of photographic studies and photogravures of Indians and Indian life, made by Mr. Edward S. Curtis, of Seattle, Washington, is now be-

ing exhibited in the Assembly Hall of the Cosmos Club.

A portrait of the Postmaster General has recently been painted by Gerard Barry. It pictures Mr. Meyer seated in a plain arm chair before a dark red curtain, which being looped back, displays a bit of partly clouded sky. Manifestly in the style of famous English portraits, it is sufficiently modern to satisfy current demand. An excellent likeness and a moderately strong painting, it is far in advance of the customary official portrait. After being included in the government exhibit at Jamestown it will be given permanent place in the Post Office Department.

Before the National Arts Society last evening, Mr. James B. Townsend, of New York, gave a talk on "Art Education in the South." Mr. Townsend's experience as Art Director of the Charleston, S. C., Exposition of 1901-02 and as organizer and manager of the American Art News Travelling Exhibition, which has given a series of most successful displays of representative modern American pictures this season in eight Southern cities, has given him unusual opportunity to discuss the subject of art in the South.

## BOSTON.

Miss Alice Ruggles has been awarded the Paige Travelling Scholarship, given to the best pupil in the Museum School of Drawing and Painting. Two years' study in Europe and the sum of \$800 annually is what this award means. The Helen Hamlin Scholarship has also been recently awarded, and Miss May Aiken is the fortunate recipient. The Ayer prize has been divided, so that \$50 is given now in the two life classes, one for the best drawing made by a woman and one for the men.

The City Club has issued notices to all the art schools in Boston, also to pupils working under private instructors for the large "students' exhibition" to be held at the City Club on Beacon street, May 10 to October 1. This undertaking is unique, for no showing of such extended scope has been given to the student class before. There will be a jury of selection, as in the professional exhibitions, and the show promises to be one of unusual interest.

In a local gallery a collection of garden vistas painted by Mary Helen Carlisle is now on exhibition. These were described in the Art News when shown at Clausen's Galleries, New York, last winter.

Frank Fairbanks' exhibition of portraits and genres has closed after a successful showing in a local gallery. Mr. Fairbanks was a winner of the Paige Scholarship a few years ago, and during his stay abroad made the best copies of the old masters ever sent home by a scholarship recipient. He now has a delightful studio in the new Fenway Building.

F. H. Tompkins, the figure painter, has a showing of fourteen recent pictures in Gill's new picture gallery. Among them the portrait of a brother artist, J. F. Currier, is noticeable. As a likeness it is remarkable, and also shows appreciation for character. Another portrait is that of Horace Burdick. "Hester Prynne" is a half-length figure study. Other works are "Portrait of Miss H." "The Old Baron" and several small landscapes.

## INDIANA.

The last of the series of exhibitions of the Society of Western Artists is now on at the Herron Art Institute,

Indianapolis. As a whole it gives an impression of mediocrity and commonplaceness. There are, of course, notable exceptions, such as the landscapes of J. O. Adams, some of the work of Wuerpel and Frederick O. Sylvester, a fine "Study Head" by Oliver Dennet Grover, two or three canvases by Alexis Fournier, and works by some others, but, in the large, faddism without distinction seems prevalent, with an impression of "any old thing" having been sent by some more or less well-known artists. Bad drawing, loose composition and freaky color are entirely too noticeable. The display occupies the two end galleries, one smaller gallery being devoted to a special exhibition of the work of three Indiana artists, Forsyth, Stark and Steele, of which that of Stark ranks in interest, a stunning landscape and several fine figure pieces being specially in evidence. In the other galleries are to be found a loan exhibit of paintings, some belonging to the Herron Art Institute, and an interesting display of the etchings of D. Y. Cameron, the Glasgow painter-etcher, loaned by Mr. Parsons of the Congressional Library.

The statue of Morton, Indiana's great war governor, done by the German sculptor, Rudolph Swartz, now a citizen of Indianapolis, is being put in place in front of the State House, and is of imposing proportions. Swartz has, in a broad and heroic fashion, given the state both a work of art and a realistic conception of the genuine greatness of Morton, of which Indiana may well be proud. The monument was made possible through a legislative appropriation of \$35,000 and an additional subscription of \$15,000. It is of bronze and effectively placed.

The third annual exhibition of the Art Loan Association, of Marion, Ind., was held in the Public Library of that city recently, under the general direction of Mr. Albert R. Kohlmann, of Indianapolis. This was one of the best exhibitions held by this organization, including American and foreign paintings, etchings, bronzes, objects under the head of "arts and crafts," pottery, etc. In its permanent gallery in the Library building there are to be found some fine collections of art objects and curios, including several pictures, one of the most striking of which is a large landscape by J. E. Bundy.

## PROVIDENCE.

The exhibition of paintings and sketches by Isaac B. Hazelton and William C. Loring is now on in one of the small galleries at the Rhode Island School of Design. The former shows several excellent paintings of out-door effects by night and day, treated vigorously and in an interesting manner. Mr. Loring shows several monotypes and sketches, of which his snow scenes are the most striking, although his treatment of children is always sympathetic, and his monotypes of the latter are charming.

Stacy Tolman is soon to exhibit his large picture of the "Women Plucking Geese," at the School of Design, while his portrait of his fellow artist, Frank C. Mathewson, which has been at the Corcoran Gallery, goes by request to the summer exhibition in Worcester, Mass.

The Providence Water Color Club held its monthly meeting April 29, with Miss Clara Maxfield in her new studio at Riverside, a charming little building. The second annual field day of the club will be held May 10.



## CALENDAR FOR ARTISTS.

Baltimore, Md.—Last in series American Art News Southern Circuit Travelling Exhibition, auspices Arundell Club, May 1-15.

Buffalo.—Albright Gallery—Buffalo Society of Artists' 13th annual exhibition. Opens May 3. Closes May 19.

Chicago.—Nineteenth Annual Water Color Exhibition at Art Institute. Opens May 7. Closes June 16.

Cincinnati.—Fourth annual exhibition at Museum. Entries through April 27. Exhibits to May 1. Exhibition opens May 18. Open about two months.

New York.—American Water Color Society.—Reception May 1. Exhibition opens May 1. Closes May 26.

Pittsburg.—Annual exhibition Carnegie Institute to June 13.

St. Louis.—Art Museum.—Exhibition "The Ten" opens May 1. American Water Color Society Display opens June 1.

Worcester, Mass.—Tenth annual summer exhibition at Art Museum. Collections Boston, Philadelphia and New York, May 6-7. Exhibition opens May 31. Closes Sept. 29.

## AMONG THE ARTISTS.



My dear M. Townsend  
Thank you very much for the cutting you sent me. He likes to hear what things about themselves, but as a rule criticism makes you mad as better for the artist.  
Yours L. P. Smith

Douglas Volk has left his studio in West Fifty-seventh street and has gone to Maine for the summer.

William B. Van Ingen has just returned from Savannah, Ga., where he recently spent a few weeks.

J. G. Brown has had a very busy winter in his Tenth Street studio painting a number of his "boy" pictures.

J. J. Shannon is finishing two portraits in his studio in the Bryant Park Building. He will soon sail for England.

Frederick Dielman has finished his decorations for the State Capitol of Iowa. They are being executed in mosaic and will shortly be placed.

Miss Anna Giberson has been painting portraits this season in her studio in the Sherwood. She is preparing to go to Spain, where she will engage a studio for painting and studying.

Irving Couse sold more of his Indian paintings this winter than usual in his studio in the Sherwood, also at his exhibition at Knoedler's he sold "The Magic Forest" and "Evening Camp." He has contributed a picture to the Water Color Society. Mr. Couse will

leave New York May 15 for his summer home at Toas, New Mexico.

Daniel Garber of Philadelphia, who is in Paris at present on a scholarship from the Academy, has purchased a piece of property at New Hope, Pa., and expects to return to this country in May. The Academy has awarded him a third year of study abroad.

William King Amsden is painting some of his charming miniature landscapes at his studio in the Tenth Street Building. He has also been successful with larger canvases. Mr. Amsden will leave New York in June to spend the summer in Belgium.

A painting by Ernest Lawson has recently been purchased by the Telfair Academy of Arts and Sciences in Savannah, Ga., although not yet hung. It is called "Stuyvesant Square in Winter," and is a typical New York winter scene, with St. George's in the background.

Daniel Chester French is completing his seated heroic statue of the late Senator Hoar. It will be executed in bronze with a granite pedestal and will be placed at the Court House in Worcester, Mass. His colossal groups for the Custom House at Cleveland, O., are completed and are now being executed in marble.

Robert David Gauley has been engaged during the greater part of the winter at his studio in the Van Dyck Building, painting portraits, among them those of Mrs. Wm. Shannon and Paul Dougherty. The latter he is painting for his Academy initiation picture. He has also painted two important composition pictures. Mr. Gauley is now painting the portrait of Charles Battell Loomis.

Roswell M. Shurtliff has painted a picture for the Water Color Society, "A Summer Day on Lake Champlain." Some of his charming "interiors" may be seen at his studio, 44 West Twenty-second street, one which he calls "Evening Glow," a picture of the Adirondacks, has been especially admired. After his picture was bought by the Corcoran Gallery for their permanent collection other sale orders followed. He left New York for his studio in the Adirondacks May 1.

Miss Ethel Louise Felder daughter of Mr. and Mrs. Rufus King Felder was married last Tuesday to Mr. H. Daniel Webster at Chappell Hill, Texas. Mr. Webster is a well known sculptor of the New York Art Students' League. Mr. and Mrs. Webster will be at home after May the tenth at Westport, Conn.

Robert Reid was married to Miss Elizabeth Reeves of New York Monday last, in the home of the bridegroom's brother, Charles D. Reid.

When the annual exhibition of the "Society of Ten," of which Mr. Reid is a member, was held in the Montross Gallery, 372 Fifth avenue, two pictures by the artist attracted considerable attention. They were "A Portrait Sketch" and "Violets." Miss Reeves posed for both.

Miss Reeves's friends say that she possesses a charming personality. She is fair and of a blonde type and her life has been quite remote from the artists' life of New York.

Wm. de L. Dodge has recently painted a ceiling decoration for the new annex of the Auditorium Hotel in

Chicago. His decorations for the new Hall of Records have recently been placed. They are in the Chambers street vestibule and cover the ceilings and side panels. He also decorated the entrances at New and Centre streets, which are finished in mosaic. He has recently finished a portrait of Mrs. Knapp. At his studio in the Tenth Street Studio Building may be seen an interesting picture of the Vanderbilt Cup races, showing Tracy making his famous 26-minute lap. It is the first important picture of an automobile race that has yet been painted.

Amid the variegated and diffused lights thrown by numerous stained glass windows and with placed about ornamental ecclesiastical fixings that gave to the spacious studios the appearance of a church, on Saturday last the Lamb brothers celebrated the fiftieth anniversary of their founding of the J. & R. Lamb Studios at their building, No. 25 Sixth avenue.

An informal reception was given last week at the school rooms of the National Academy of Design, for M. Leonce Benedite, Director of the Luxembourg Gallery of Paris, and who has been in Pittsburg for some little time. M. Benedite came over at the invitation of the directors of the Carnegie Institute at Pittsburg to attend the opening ceremonies of that institution. The reception given him at the National Academy was informal in character, and only the Academicians and Associates were invited to meet the distinguished visitor. There were informal speeches of welcome, to which M. Benedite replied very gracefully and a light collation was served. He will sail for Paris on La Provence this morning.

At the annual meeting of the Fine Arts Federation of New York, April 26, Frederic Crowninshield, of the National Society of Mural Painters, was re-elected president. Frederick Dielman, president of the Academy of Design; Joseph Howland Hunt, delegate of the Society of Beaux Arts Architects, and Francis C. Jones will also hold office as vice-president, secretary and treasurer of the federation, respectively, for another year. The new directors elected are Grosvenor Atterbury, of the New York Chapter of the American Institute of Architects; Kenyon Cox, of the Society of American Artists, and Daniel Chester French, of the National Sculpture Society.

A committee was appointed to confer with Senator Mullaney in reference to his bill to restrict the height of buildings in New York City. The bill has passed its second reading in the upper chamber at Albany and has been ordered printed.

A special cable to the New York Times from Paris says: Mr. J. Pierpont Morgan has arrived from Aix-les-Bains, where he has been sedulously taking the cure, the world forgetting if not by the world forgot, since his trip to Italy. An army of art and curio dealers is preparing to lay siege to his rooms at the Hotel Bristol, and there is some talk of the members of the Academy of Inscriptions and Belles-Lettres extending a special invitation to him to visit the Palais Mazarin and receive the thanks of that learned body for his country in lending a precious illuminated manuscript dating from the period of St. Louis. Mr. Morgan's well-known dislike for public appearances, however, may nip the scheme in the bud.

## LYNCHBURG (VA.) ART EXHIBIT.

The Woman's Club of Lynchburg has been much gratified in bringing the American Art News Travelling Art Exhibition to Lynchburg, not only at the increasing number of people who visit the gallery, but at the favorable criticisms made by those who are art critics, and have given study to the subject.

Mr. Elias Richards, of this city, who is a collector of handsome paintings, expresses himself as follows:

"It is gratifying to all, from the large attendance at the exhibition of pictures, that the people of Lynchburg appreciate the opportunity presented by the ladies of the Woman's Club to see what is best in current American art. A few years ago pictures of merit could be seen only in the national museums, or in the private collections of wealthy men, and so were inaccessible to the general public. Now, with the march of education and cultivation of taste, a demand has arisen for something better than we have hitherto had, and to supply that demand the artists have brought to us the best of their works, comprising examples of every style.

"Among so many excellent pictures it is very hard to select any for especial praise, excepting for the personal factor that makes us enjoy a picture in proportion as we discover the why and wherefore of its excellencies and the pleasure and intellectual enjoyment it affords."

The art exhibition which has been held for ten days at the Assembly Hall, closed last night. The final count showed that "The Boy With the Arrow," by Douglas Volk, received the largest number of votes, with "Hudson River," by Leon Dabo, as second. Before the close of the exhibition several pictures were sold, including "The Valley," by Gifford Beale; "The East Wind," by Edward Gay, and "Hudson River," by Leon Dabo.

The exhibition committee feels much gratified at the success of the undertaking, and are already discussing plans for the second annual exhibition to be held next spring.—Lynchburg (Va.) News.

## CHARLESTON.

The gold medal offered by the Carolina Art Association for the most popular picture in the recent exhibition of paintings given under their auspices at the Gibbes Art Building, was awarded to "The Boy With the Arrow," by Douglas Volk. The silver medal, given for the second most popular picture, was won by "Rosebuds," by Carl Blenner.

A \$25,000 commission to execute a soldiers' and sailors' monument to be erected in Druid Hill Park, Baltimore, has been awarded to Adolph A. Weinman, the New York sculptor, by the Union Soldiers' and Sailors' Monument Commission, of Maryland.

The fourth annual Philadelphia water Color exhibition, which closed April 28 at the Pennsylvan Academy, was, both in point of attendance and of pictures sold, the most successful of the kind which the Academy has ever held.

During the four weeks which the show was open the attendance was 18,711 and fifty-one pictures were sold.

Mr. Jacob A. Cantor, ex-Borough President of Manhattan, who has been reporting of late on the work of the commission appointed by Mayor McClellan to plot a prettier New York, spoke at the Municipal Art Society, April 26.

Mr. F. S. Lamb opposed Mr. Cantor's commission because, he said, it gave suggestions without having a logical plan. The crucial point in a scheme for a sublimated city, he thought, ought to be main lines of transportation, but that hadn't been touched. Bridges over the East and North rivers every twenty blocks and equidistant parks intersecting the main traffic ways were favored by Mr. Lamb.

"These principles are as old as the hills," he told the society. "The American people have got to wake up to what Europe is doing." At a city exhibit he saw in Dresden 100 German city governments had evidence of what they were doing toward the city beautiful.



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and same will be cabled to New York, and will be  
executed here. Apply to him for conditions.

The office of the "American Art News" is now  
prepared to procure for patrons and readers expert  
opinion at a nominal rate on pictures or art objects,  
to attend to the restoration, cleaning and varnishing of  
pictures, and to repair art objects at reasonable rates,  
to catalogue collections and galleries, print catalogues  
and circulars, and to supply art information of any  
kind.

In the interest of our readers, and in order to  
facilitate business, we are prepared to publish in our  
advertising columns, special notices of pictures and  
other art works, with reference to the individual desire  
of any owner or buyer to sell or purchase any  
particular example.

Should any of our readers desire any special information  
on art matters of any kind, we shall be glad to  
put our sources of information at their service.

We desire to remind our readers who  
are about to leave the city that the  
"American Art News" will be sent to  
any address in this country or abroad,  
and address changed as often as desired.

With the opening of the annual ex-  
hibition of the American Water Color  
Society on Thursday—the last impor-  
tant public art exhibition of the art  
year—the art season of 1906-1907 is  
about at an end. There now remain  
only the closing exhibitions of the art  
schools in the larger cities and the  
opening of summer exhibitions at Cin-  
cinnati, Worcester, Buffalo, Richmond,  
Ind., and a few smaller places. With  
these happenings over, the art activities  
of the year will settle down into the  
usual summer dullness. The artists and  
dealers are fast departing for Europe  
and their country haunts here. It has  
not been an over-prosperous season,  
and its last weeks were marked by ex-  
treme dullness, due to depressed Wall  
street conditions. A review of the  
season will appear in our next and last  
weekly issue for this season.

Evasion or attempted evasion, even  
if technical, of the law of the land, is  
always to be condemned, and when  
through such evasion of the law, in-  
justice is worked to any business or  
social interests—such evasion cannot be  
too strongly denounced. Mr. Herman  
Schaus, of New York, some time since  
called public attention to the fact that  
Mr. Charles M. Kurtz, who was ex-  
hibiting a collection of modern German  
pictures, and offering the same for sale  
in Buffalo and other cities and at the  
art museums of those cities, had suc-  
ceeded in importing these pictures free  
of duty as "for exhibition purposes  
only," and was thus enjoying benefits  
that the regular art dealers could not  
enjoy. Mr. Schaus did a public ser-  
vice in thus calling attention to an

evasion of the law governing picture  
importations.

We understand that the Custom  
House authorities in New York and  
Washington are carefully investigating  
the recent importation by the Albright  
Gallery of Buffalo of modern German  
pictures "for exhibition purposes only"  
which were afterwards placed on sale,  
and to which we drew attention last  
week. It is safe to say that this agita-  
tion will effectually put a stop to this,  
to say the least, unfair and small kind  
of business.

The eighth, and last for this season,  
in our series of Travelling Art Exhibi-  
tions in the Southern Cities, opened in  
Baltimore on Thursday afternoon in  
the Arundell Club Galleries in that city,  
and under the auspices of the Arundell  
Club. The display will remain in Bal-  
timore, probably, through May 18 and  
the pictures not sold will then be  
brought back to New York and dis-  
tributed to their owners. The seventh  
exhibition at Lynchburg, Va., which  
closed there last Saturday evening, was  
most successful in attendance, interest  
and sales. A review of the season's  
work with this exhibition, which has  
attracted wide interest everywhere, will  
appear in our next issue.

Through a most regrettable error,  
the excellent review of our Travelling  
Art Exhibition at Savannah, Ga., writ-  
ten by Miss Jane Judge, and which  
appeared in the News of that city, was  
credited, when republished on March  
11 in the Art News, to another news-  
paper. This review by Miss Judge was  
the best published in the South, was  
critical and discriminating and had  
much to do with the large attendance  
and interest shown in the display in  
Savannah. We make this amend with  
regret for its tardiness, to the Savannah  
News and to Miss Judge.

In order to avoid the complaints we  
received last year from many of our  
subscribers who failed to receive their  
copies of the Art News regularly when  
in Europe, we have arranged to have  
the journal on file in all the principal  
reading rooms frequented by Ameri-  
cans abroad. It can also be obtained  
at Brentano's, Avenue de l'Opera, in  
Paris, and the complete file can also be  
found with our business agent in Paris,  
Mr. Felix Neuville, 49 Avenue de  
l'Opera, to whom our readers and  
friends may apply for any art informa-  
tion desired.

We give below a list of the places  
where the Art News can be found  
abroad, and we are further negotiating  
to the end that the journal will soon be  
obtainable in all the larger Continental  
and English cities.

PARIS.  
Brooklyn Daily Eagle ..... 53 rue Cambon  
Morgan, Harjes & Co. .... 31 Boul. Haussmann  
American Express Co. .... 11 rue Serbe  
Credit Lyonnais ..... 21 Boul. des Italiens  
Comptoir National d'Escompte ..... 2 Place de l'Opera  
American Art Association ..... Notre Dame des Champs  
Munroe et Cie. .... Rue Serbe  
Chicago Daily News ..... Place de l'Opera  
Thomas Cook & Son ..... Place de l'Opera  
LONDON.  
W. E. Spiers ..... 36 Malden Lane  
BRUSSELS.  
Credit Lyonnais ..... 84 Rue Royale

(Continued from page 1)

Letter," A. T. Van Laer's "After April  
Snowstorm," Childe Hassam's "Aphro-  
dite," George W. Edward's "Monhe-  
gan," Cullen Yates' "The Pond," and  
several of James Henry Moser's tonal,  
soft and charming mountain and val-  
ley views, with curling mists.

A stroll through the galleries will  
bring many memories of joyful days  
past and promise of others to come. It  
is a refreshing and a pleasant hour that  
one may spend with these works in the  
lighter medium, and one to be enjoyed  
again and again.

James B. Townsend.

## OPENING OF PARIS SALON.

The Paris correspondent in a special  
cable to the New York Herald says:

President Fallières formally inaugu-  
rated the Salon of the Societe des Ar-  
tistes Français in the Grand Palais yes-  
terday. It will be open to the public  
to-day. M. Pierre Veber says in the  
Herald:

This salon is more and more interest-  
ing every year. I admit that Flamengs  
of the most regrettable description,  
frozen Lefebvres and insipid Humberts  
still have to be taken into account, as  
well as the work of others, who, having  
been deprived by age of what little skill  
they once possessed, are compelled to  
let their want of technique and poverty  
of color stand confessed.

## Salon an Almshouse.

Nevertheless, in addition to those  
who take the salon for a sort of alms-  
house, there are on view younger men,  
for whom the Hanging Committee is  
beginning to find room—first, because  
there is room to spare; second, because  
the other society's example shows the  
danger of exclusiveness. The result is,  
the Artistes Français Salon looks as if  
it were becoming more enlightened this  
year. The process of rejuvenation is  
slow, but it would be too cruel to wish  
for an epidemic with a critical sense.

Once more I am compelled to pro-  
test against the manner in which cer-  
tain pictures are hung. Although I am  
quite conscious the protest will be in  
vain, still I should like to propose an  
experiment which would give amusing  
results. Let all hors concours be hung  
together in several rooms, and their  
real value, when not supported by the  
work of the unknown, would become  
evident.

Americans are becoming of increas-  
ing importance in the Salon des Ar-  
tistes Français. Most of them are por-  
trait or landscape painters, but Mr.  
Richard Miller sends a large picture  
which is really very good. It is treated  
with simplicity and breadth. Mr. Mil-  
ler is admirably skilled in the distribu-  
tion of light and paints with perfect  
ease and precision. Out of his old lady,  
plump servant and little girl he has  
made a delightful picture.

In her portrait of President Roose-  
velt Mme. Wentworth represents the  
President as gentle and smiling. I am  
afraid she exaggerates.

The first care of every new President  
of the Republic is to have a portrait  
painted by M. Bonnat. President Fal-  
lières could not manage to get out of it.

The portrait of Washington great-  
granddaughter by Seymour Thomas is  
in agreeably subdued color scheme.

M. Chartran has carved a beautiful  
"Mme. P." out of a lump of marsh mal-  
low. All the same this portrait is one  
of Chartran's best. Usually he is either  
colder or more theatrical.

Painters have little luck with Salam-  
bo. M. Bourgonnier dresses his like  
Loie Fuller. Walter MacEwan shows  
a pretty picture of a woman in white.

The Tribune correspondent says:

## Paris Spring Salon Opened.

President Fallières and his suite, ac-  
companied by the representatives in  
France of foreign nations, including  
Henry White, the American Ambassa-  
dor, this afternoon opened the Spring  
Salon of the Society of French Artists  
at the Grand Palais. To-morrow is  
varnishing day, and on Wednesday the  
exhibitions will be opened to the public.

America, for the first time, leads all  
foreign countries in the number of  
works displayed. Prominent places  
have been given the American can-  
vases. Only sixteen hundred pictures  
are shown, the jury having rejected  
over forty-one hundred. Paintings of  
the impressionist schools have been ex-  
cluded.

William Lapara, who won the Prix  
de Rome last year, shows a huge can-  
vas which represents a man on horse-  
back mounting to glory over the bodies  
of dead men and starving women and  
children. Joseph Bail shows a picture  
of two nuns in a convent. The Mar-  
quise de Wentworth has a portrait of  
President Roosevelt, and Herbert  
Ward's "Idol" and S. E. Fry's "Indian  
Chief" are among the pieces of sculp-  
ture.

The Times correspondent says:

President Fallières and his suite, ac-  
companied by the representatives in  
France of foreign nations, including  
Henry White, the American Ambassa-  
dor, this afternoon inaugurated the  
Salon of the Society of French Ar-  
tists in the Grand Palais. To-morrow  
is varnishing day, and on Wednesday  
the exhibition will be opened to the  
public.

It is the unanimous verdict of the  
critics that the exhibition of paintings  
and sculptures surpasses any seen in a  
dozen years. America, for the first time,  
leads all foreign countries, both in the  
number of works displayed and in ex-  
cellence. This is recognized, and a  
prominent place has been accorded to  
American canvases. England obtains  
second place.

The entire exposition is remarkable  
for the uniformly high standard of the  
works. Only 1,000 pictures are shown,  
the jury having ruthlessly rejected  
those of over 4,100 aspirants. Paintings  
of the decadent and impressionist  
schools have been rigorously excluded.

The sensation of the Salon is a huge  
canvas by William Lapara, who won  
the Prix de Rome last year. The paint-  
ing was originally entitled "Grandeur  
Militaire," but this subsequently was  
changed to "Le Piedestal." It repre-  
sents the incarnation of war in the per-  
son of a man on horseback relentlessly  
mounting through fire and blood to  
glory over the bodies of dead men and  
starving women and children. The pic-  
ture is bold in conception and execu-  
tion.

One of the most artistic canvases is  
that of Joseph Bail, which shows two  
nuns in a convent. The Marquise de  
Wentworth's portrait of President  
Roosevelt ranks among the best por-  
traits, while Herbert Ward's "Idol" and  
S. E. Fry's "Indian Chief," executed  
for the City of Oskaloosa, Iowa, are  
among the best pieces of sculpture.

Professor Thomas S. Noble, for thir-  
ty-five years head of the Cincinnati Art  
School, and well known as a painter,  
died in New York, April 27. He was  
seventy-four years old; was born in  
Lexington, Ky., and studied in Munich  
and Paris and in this country.

During his long connection with the  
Cincinnati school Professor Noble was  
the teacher of many well known artists.



## LONDON LETTER.

London, April 25, 1907.

The 20th summer exhibition at the New Gallery contains a number of capital portraits and a few good sculptures in landscapes and imaginative subjects. However, the exhibition is weak and does not adequately represent what is being done in this country. John S. Sargent's three contributions are a full-length presentation portrait of Dr. Warre, late headmaster of Eton, standing in his robes against the grey stone building. A three-quarter length portrait of Mrs. Harold Harmsworth and a charming little "Architectural Study." J. J. Shannon sends portraits of Capt. Josceline Gagot, the Countess Stradbroke, and a fancy portrait entitled "The Silver Ship," from the model the girl holds in her hands. Sir George Reid sends two fine portraits of two Edinburgh celebrities, Sir Charles B. Logan and Principal Story; George Henry a charming girl portrait of Miss Innes; Harrington Mann a clever and well painted child portrait, "Kathleen," while other portraits of note come from John Lavery, W. G. von Glehn, William Logsdail, J. E. Blanche and Prof. H. Van Herkomer.

"At the Window" is a decorative richly painted picture of a girl looking into a sunlit country road, by T. Austen Brown, who also contributes a pastoral entitled "Getting Home." The contributions of Alfred East, Moffat Lindner, A. D. Peppercorn, Alfred Withers and Mrs. Dods-Withers are among the best of the landscapes, but do not call for special comment.

Two finely modelled and sensitively chiselled marble busts of Mrs. C. K. Butler and Miss Alma Wertheimer, by Havard Thomas, and an admirably posed and modelled statue of a Roman youth, by Conrad Dressler, are outstanding features of the sculpture section, which also includes a life-size equestrian portrait of Kingmaker Warwick, by Felix Joubert, a series of dainty little statuettes by Albert Toft, a bust of Bernard Shaw by Prince Paul Troubetzkey, and good work from John Tweed, Derwent Wood and Mervyn Lawrence.

The death of the veteran Academician James Clarke Hook occurred this week. Born in 1819, Mr. Hook began his career by painting portraits and imaginative subjects under the influence of the Venetian school, but midway in the fifties he began his long series of marines and sea-life subjects, and it is with these chiefly that his name is now associated. He is represented at the Tate Gallery by "The Stream," which cost the Chantrey Trustees £1,100.

In the House of Commons this week the Secretary of the Treasury was asked whether steps would be taken to give the National Gallery Trustees full control over the Chantrey collection. This point was raised in view of the congestion at Millbank and the general desire among connoisseurs to weed out inferior pictures either by sale or by lending them to less important provincial galleries. The Government reply was that any proposals submitted would be considered, but that opposition might be anticipated to any reform of the administration of the Chantrey Bequest.

High prices were obtained for old furniture at the dispersal of the effects of Mrs. Lewis Hill, widow of the late Sam Lewis. A Louis XV. marqueterie commode (55 in. wide) veneered with tulip and kingwood, inlaid and richly mounted, from the collection of the Marquise de Langon de Mont-de-Marzan cost Mr. Chas. Davis £3,990.

The talented young Boston etcher, Donald Shaw MacLaughlan, is already a welcome contributor to several London exhibitions, but his first one man show here, at Mr. Gutekunst's gallery (16 King Street, St. James') gives a fuller idea of his powers. Comprehensive in its scope the exhibition includes his earlier as well as his more recent prints, and affords evidence of the advance the etcher has made in rendering those architectural subjects in which he delights.

It may be interesting to recall that Maurice Greiffenhagen's beautiful portrait of his wife, which received an honorable mention at the Pittsburg Carnegie International Exhibition, was two years ago rejected by the Royal Academy.

Mr. James L. Caw, curator of the Scottish Portrait Gallery since 1895, has now been appointed also the curatorship of the National Gallery of Scotland in succession to Mr. Robert Gibb, R. S. A., painter of "The Thin Red Line," who resigned his position last month.



ON THE BEACH

By Wm. S. Robinson

In American Water Color Exhibition

At the recent Lawson sale of engravings Mr. E. M. Hodgkins secured what may be styled a unique set of prints by the famous German engraver, Jean Georges Wille, who enjoyed the favor of Louis XVI., and was one of the finest of Teutonic gravers. This collection is most comprehensive, containing many proofs before and after letters of the same plate, while manuscript notes on these impressions—which are in superb condition—favor the belief that this set was the private collection of the engraver himself.

Among the many other interesting art objects which are always to be found in the same galleries (158 B. New Bond street) are two original plaster busts of Rousseau and Voltaire, by Houdon, admirably modelled and characterized, and set on their original pedestals with Houdon's own lettering. A suite of four delicious separate figures of Amorini, by Pigalle, are also delectable examples of the sculptural art of France.

The Society of Twenty-five Painters have been invited by the Mayor of Barcelona to exhibit at the forthcoming international exhibition in that city. The society has already had a successful exhibition at Berlin, and other shows are being arranged in Munich, Dusseldorf and Hamburg.

No pictures of note have found their way to the sale-room this week, the highest price being £220 16s. for "A Group of Six Councillors," attributed to B. Van der Telst.

## PARIS LETTER.

Paris, April 25, 1907.

A number of paintings and considerable money have recently changed hands at the Hotel Drouot. At the Thevitch sale, "The Virgin in Adoration," by Quintin Matsys, brought 7,000 frs. little more than half the figure expected. The scattering of the Tavernier collection saw, however, a more numerous and liberal assemblage. The total results were 187,774 frs. The best prices were commanded by a Fantin-Latour,—"Les Roses"—which brought 12,200 frs.; by two Claude Monets—"Vetheuil" and "Bluff at Pourville"—which attained 11,000 and 10,000 frs. respectively; and by four additional Fantin-Latours for which 9,500, 8,900, 5,800 and 5,400 frs. were paid. Other good prices were: 8,120 frs. for Sisley's "Seine at Argenteuil;" 6,300 for the same artist's "Rise of the Loing;" 6,200 for his "Bridge at Moret;" 6,000 for his "Autumn at Moret;" 8,500 for Jongkind's "Quay at Honfleur," and 4,600 frs. for the same paint-

school of the 17th century will come under the hammer; on June 3, 4 and 5 the primitives and the paintings of the Flemish, Italian and Spanish schools are to be scattered; and, finally, on June 12, 13 and 14 the paintings, water-colors and drawings of the modern school will be disposed of.

Another sale of interest will take place next month, in the Georges Petit Gallery, where the late M. Muhlbacher's collection will be offered. Among the paintings are works of Fragonard, Drouais and Mme. Vigée-Lebrun.

The annual exhibition of the Société Nationale, to which telegraphic reference has already been made in the Art News, attracts the usual amount of public attention, and elicits the habitual and widely varying expressions of opinion. The consensus of criticism is rather adverse to the display as a whole. It detracts attention withal, from the smaller exhibitions occurring simultaneously. An interesting sight now offered is that of miniatures and drawings, produced between the 13th and 17th centuries. It is held in the National Library; the collection is excellently arranged, and comprehensive, the catalogue including 220 portraits, numerous ancient manuscripts, bibles, etc. Other exhibitions at present inviting inspection are Mr. Thomas Blink's series of paintings of dogs, on view in the Tooth Gallery; a fine showing of drawings and lithographs, by Daumier, in the Rosenberg Gallery; an exhibition of eighty paintings by Monticelli, in the Shirley Gallery, and an exhibition of crayons on blue or gray paper, the work of M. Pierre Prins, who shows them in the Georges Petit Gallery.

At a sale of ancient and modern paintings at the Hotel Drouot, April 26, five pictures by Jean Breughel and Van Balen, allegorical of the five senses, illustrated by figures of women and children, were sold to Marino Vagliano, an amateur, for 40,000 francs (\$8,000). Jacob Rusidael's painting, "The Torrent," was sold to Kleinberger for 18,600 francs (\$3,720).

The second sale of art objects from the collection of the late Edouard Chappey began in the Petit Galleries, Paris, Monday. The total for the day was 106,070 francs (\$23,214), mainly for Sevres porcelains.

The most important article was a tete-a-tete service, with medallion ornaments in blue, red and gold designs on a white ground, which was sold to an amateur for 10,000 francs (\$2,000). Two cachepots, with military designs on a green ground, decorated by Morin, brought 6,000 francs (\$1,200).

At the second day's sale of the Chappey collection, a total of 113,167 frs. (\$22,633) was realized. Dresden and German porcelains brought fair prices. Four vases of Dresden ware, symbolic of the four elements, thought by the experts to be worth 20,000 frs. (\$4,000), were sold for 16,500 frs. (\$3,300) to Mannheim.

An Associated Press cable from Perugia says King Victor Emmanuel inaugurated in the Municipal Palace there Monday last a large and beautiful edifice built in the year 1271, a most complete exposition of ancient Umbrian art, arranged chronologically and comprising a thousand pictures and thousands of other objects, including sculpture, miniatures, jewelry, arms, porcelain, pottery, etc.

Among the most interesting exhibits are the pontifical robes which belonged to Pope Benedict XI., (1303-04), which were found buried with him in the historic Church of San Domenico here.

er's "Canal de l'Ourcq." Among the

pastels and water colors are to be men-

tioned two Degas pastels—"Danseuses

in Mauve Dresses" and "After the

Bath"—which brought 8,100 and 4,900

frs., respectively. A Daumier water

color,—"Drinking-Song"—brought 6,

400 frs., and his "Lawyers and Judges

before the Trial" 3,400 frs.

The sale of the possessions of the

deceased Madame "Bob" Walter, a

Parisian "personage" of automobile

distinction, on April 17, failed to ap-

peal to the amateur. In an adjoining

room at the Drouot, however, some

engravings of merit were disposed of,

two works of Seymour Haden's com-

manding 280 and 220 frs. respectively;

colored plates by Gavarini, bringing 5

colored plates, by Gavarni, 510 frs.

April 18 matters brightened, and some

fair prices were reached. An Isabeau

fetched 6,200 frs., a Ziem, 4,850; a Bes-

nard pastel, 4,000; two Sisleys, 3,000

and 3,100, and a Renoir 3,000. In an-

other sale two sheys-pieces by Vayson

brought 1,580 and 1,450 frs. respective-

ly, and an engraving of Méryon's—a

fourth state—rose to 4,650 frs., while

a Whistler lithograph was sold for

1,100 frs.

The arrangements for the Sedel-

meyer sale are completed. There will

be twelve "vacations," to be held in

the Sedelmeyer Gallery in the Rue La

Rochehoucauld. On May 16, 17 and

18 will be sold the paintings of the

English and French schools; on May

25, 27 and 28 the pictures of the Dutch



## CORRESPONDENCE.

Editor American Art News.

Dear Sir: Enclosed you will find my subscription check which I believe ought to be increased as everything else increases in this ever-growing town. It was all right when you were comparatively unknown, but now your pages are full of such valuable information, local, continental and otherwise that I really find the subscription price is very small.

Yours truly,  
E. Marolda.

New York, April 30.

President Roosevelt recently sent the following letter to William T. Evans, whose gift to the Smithsonian Institution of a collection of paintings for the National Gallery of Art has been so universally appreciated:

The White House, Washington.  
My Dear Mr. Evans: I have just been over to see the fifty specially selected paintings by American artists which you have so generously given to the nation. I feel that action such as yours works in direct and practical fashion to encourage the development of American art and to foster its appreciation. I am particularly gratified at seeing such a gift come to Washington. You doubtless know that Mr. Freer's noteworthy collection of paintings has also been deeded to the nation. Your gift, taken together with what has already been done, will form the cornerstone for a national gallery of art in the nation's capital. In my judgment, a building to harbor this national gallery has become a necessity. In the case of the Freer collection, the generosity of the donor provided for its housing, but it is impossible that this should be ordinarily the case. An adequate building must be provided, so that there may be incentive for gifts such as that of the Harriet Lane Johnston collection and yours. I very earnestly hope that Congress will at a very early date provide an adequate building for a national art gallery.

With renewed thanks, believe me, sincerely yours,

THEODORE ROOSEVELT.

## CHICAGO.

The 19th annual exhibition of American water colors, pastels and miniatures will open May 7 in the Art Institute with a reception to artists and patrons. The opening reception of the 15th annual exhibition of the Chicago Ceramic Art Association and of the annual exhibition of the National League of Mineral Painters will take place the same evening.

The most important exhibition of the week is a showing of nineteen works by George Elmer Browne in the Rheinhardt Gallery. It is a collection of recent landscapes, previously shown in New York and Pittsburgh and to be conveyed shortly to Milwaukee. The group includes admirable and vigorous work, showing French, Dutch and Italian scenes and one superb marine. The artist's work has been shown often in local exhibitions of American artists and he has won many local admirers. The present exhibition has attracted many critics and art collectors and the poetic beauty, brilliancy, striking contrasts and force of his work have been widely commented upon.

The Palette and Chisel Club is forming a class in art to be directed for a few weeks by Alphonse Mucha, prior to his early return to Europe.

Mrs. Fritz Von Frantzius, a well-known art collector of this city, who recently purchased the "Salome" Franz Ritter Von Stuck has shown here, has loaned the painting for a brief period to the Art Institute. Magda Heuermann has received a commission to paint a portrait in miniature of Mrs. Von Frantzius.

A special exhibition of water colors by Wedworth Wadsworth of New York is being held in another gallery.

## PITTSBURG.

The Photographic Section of the Academy of Science and Art has received fifty prints from the Camera Club of Portland, Maine. This excellent collection will be on exhibition at the club rooms, 6017 Penn avenue, East End, to May 11, inclusive. The standard of work is high and shows much artistic feeling. In addition to the above will be shown a half dozen interesting examples of photographic work by Wilfred C. de Sain Bey, chief private photographer of the Sultan of Turkey.

The joint meeting of the Eastern Art Teachers' Association, the Western Art Teachers' Association, the Eastern Manual Arts Association and the Western Manual Arts Association will be held in Cleveland, May 8 to 11.

With Miss Mary Cassatt, a native Pittsburger, and Mr. Andrew Carnegie both decorated with the cross of the Legion of Honor of France within a few months Pittsburg recognizes that distinguished honors are coming her way. Miss Cassatt's decoration was in appreciation of her influence on art, and Mr. Carnegie's in appreciation of his attitude toward peace.

The last composition class under Mr. Martin Borgord at the Art Students' League was held Wednesday afternoon. Mr. Borgord has sailed for Europe, to be gone two years.

A pleasant little farewell reception to Mr. Henry G. Keller by the downtown studio classes was held on Saturday evening in the studio and was attended by the students of the life and water color classes.

An exhibition of pictures by E. A. Poole is open in a local gallery, and among the canvases displayed are "Hillside," "Poppy Field," glimpses of Mystic in Connecticut and several scenes of the Nova Scotia country.

A special cable from Venice to La Prensa, of Buenos Ayres, dated April 27, says:

The basin in front of St. Mark's was full of gondolas, which formed in procession and proceeded to the garden of the Royal Palace to-day to inaugurate the International Art Exhibition in the presence of the Count of Turin, representing the King of Italy, and the Minister of Education, Signor Rava.

In the international section the American works were especially admired. The exhibitors included Messrs. H. Anderson, Hendrik, F. W. Benson, Koopman, Gari Melchers, C. H. Miller, Scott, J. J. Shannon, Straus and Eugene Vail. A special hall is reserved for the work of John S. Sargent.

The first sales made included three pictures by an American artist, Richard Miller. The purchaser was M. De Stefani, of Buenos Ayres. The price paid was \$4,000.

The exhibit of the Smithsonian Institution and U. S. National Museum just opened at Jamestown Exposition is unique in that its object is to condense into a single room American history from the beginning to the end.

W. de C. Ravenel, of the National Museum, who is in charge of the exhibit, said:

"To locate the whole exhibit in Jamestown, and to serve as a central figure about which to group everything else, we have set up a large tableau of twenty-two figures portraying Captain John Smith going up the James River to trade with the Indians for corn. The tableau was designed by W. H. Holmes, chief of the Bureau of American Ethnology and Curator of the National Gallery of Art. Eleven of the group are white men, three soldiers,

and four sailors, all in the style of that day. The costumes as are nearly reproductions as possible, with helmets, rapiers, match-lock guns and pistols, some of which were actually carried by early English settlers. The boat boat is one of the 'pinnaces,' such as were used in surveying the Chesapeake Bay and Virginia rivers. For articles of trade the Smith party has a chest of glass beads, looking glasses, hatchets and other trinkets. The Indians are represented as giving in return grain, some of which in this particular tableau was grown from seed carried by the Tuscaroras to New York in 1711.

"Around the central group we have forty-three cases, a dozen illustrating our customs at different periods. A couple are devoted to reproducing the costumes of the original settlers—the Puritan and his wife and a Virginia planter and his wife and a Spanish lady and gentleman. Another case portrays a scene of the Colonial period, and another an exhibit by the Daughters of the American Revolution, consisting of costumes and relics of the days of 1776."

Members of the Salmagundi Club gathered in their clubhouse in West Twelfth Street on Tuesday night at what was officially described as a "dinner in honor of the Curators and Directors of the Public Art Galleries of America." The guests were Sir Caspar Purdon Clarke of the Metropolitan Museum of Art; John W. Beatty, Carnegie Institute; Richard N. Brooke, Corcoran Art Gallery, Washington; John G. Heywood, Worcester Art Museum, Worcester, Mass.; G. H. Bartlett, Massachusetts Normal Art School, Boston; John E. D. Trask, Pennsylvania Academy, and Charles M. Kurtz, Buffalo Fine Arts Academy, Buffalo.

An attractive volume has recently been compiled on the gifts of George A. Hearn to the Metropolitan Museum. The book is handsomely illustrated with a short article on each of the paintings represented. The book contains reproductions of all the paintings Mr. Hearn has so generously presented to the Museum.

In Scribner's for May in "The Field of Art" Russell Sturgis gives a detailed description of Violet Oakley's mural paintings for the Harrisburg State Capitol building of Pennsylvania.

In the Century Magazine for May there are three articles of interest to art lovers. One by Elizabeth Pennell on Laon Cathedral, a second by Mr. Brinton on the artistic photography of F. Benedict Hertzog which is interesting, and a third on characteristic stories of Whistler.

## EXHIBITIONS NOW ON.

A group of five pictures by Jerome Myers have recently been placed on exhibition in the Macbeth Galleries, No. 450 Fifth Avenue.

The pictures are verile and forceful in their delineation of life among the humbler classes of the East Side, and as such they command attention.

Of note in the little group is a large canvas—a picture of one of the city's recreation piers at the close of day, and depicting a number of laborers and their companions enjoying the respite and quiet from their day's toil. Other figures in the composition are those of a bride and bridegroom.

"The Pursuit of Pleasure" is another title of a picture among the lowly, in which a hurdy gurdy plays an active part in the scene.

A religious procession in Little Italy also is full of the significance of the occasion, and in the picture are the

figures in the composition are those of carrying candles and banners.

A smaller picture "East Side Hucksters" is clever as a character study, and withal has nice tonality.

A landscape by Charlotte B. Coman, recently displayed at the annual Academy, has been added to the collection of paintings by American artists now on view in the Macbeth Galleries.

Here and there are pictures by Arthur B. Davies, William Keith, George Inness and William Sartain.

Mr. Robert Grier Cooke, No. 307 Fifth Avenue, has on private view for a short time a collection of some of the original catalogue proofs of a famous collection of Chinese porcelains.

These porcelains which are among the chief treasures of one of the greatest collectors in the world, are the finest examples of porcelains of the various Chinese dynasties, and have been collected at great cost during a great number of years. The plates in color which are the work of Robert Grier Cooke, are noteworthy as being particularly fine examples of lithographic facsimiles. The delicate and subtle colorings of the porcelains are wonderfully brought out and interpreted and even the most delicate tints are fully shown.

The annual spring exhibition of paintings by American artists was opened at the galleries of William Clausen, No. 381 Fifth Avenue, on Thursday and will continue there for two weeks. Edward Gay, Henry W. Ranger and George Inness are among some of the artists represented in the exhibition.

The last exhibition of the season at the K. J. Collins Galleries, No. 8 West Thirty-third street, one of old and rare English mezzotints and prints, is now open. The display is an unusually attractive one and contains some beautiful impressions.

On May 8 an exhibition will be opened in the Art Gallery of Pratt Institute, of water colors by A. R. Valentin, and of animal sculpture by Albert Humphreys.

The Spring "Concours" exhibition of the New York School of Art corner Broadway and 80th street, will be held on Saturday, Sunday and Monday May 11, 12 and 13, when scholarships and prizes will be awarded. The building will be open from 10 A. M. until 6 P. M.

A three-quarter length portrait of the daughter of Mrs. A. Delafield, by J. G. Foster, an English portrait painter will be placed on view next week in the galleries of William Schaus, No. 415 Fifth Avenue. The exhibition of mezzotints by Lucas after landscapes by Constable still continues in these galleries.

An exhibition of paintings by Childe Hassam is open in Goldwin Hall, Cornell University, and will continue until May 10. The pictures are loaned by the artist.

"Life of the South" is represented by Harry Roseland in an exhibition of paintings from his brush now on view at the Prinz Brothers' Galleries, No. 306 Fulton Street, Brooklyn. The exhibition which includes many plantation scenes will continue through May 8.

The Buffalo Society of Artists' thirteenth annual exhibition opened in the Albright Gallery yesterday and will close May 19. The exhibition will comprise original works in oil, water color, black and white and sculpture. The officers of the Society are Mrs. John Clark Glenny, President, and Mrs. Robert Fulton, Secretary.



An exhibition of etchings by Charles Daubigny is now on at the Keppel Galleries.

An exhibition of paintings by members of the Catholic Club is now open and includes pictures by James Fagan, William Laurel Harris and John F. Sculptures, architectural plans and studies by John J. Boyle, Raymond F. Almirall, George M. McCabe, Joseph Hubert McGuire, Robert J. Reilly and William Schickel are also on view. Admission is by card to be had on application at the club, No. 120 Central Park West.

#### WITH THE DEALERS.

Mr. Roland Knoedler sailed on La Lorraine on Thursday. Mr. Charles Knoedler will sail on the Adriatic May 22.

D. K. Kelekian of No. 252 Fifth Avenue, announce their removal to No. 275 Fifth Avenue between 29th and 30th streets. The new quarters are directly opposite the Holland House.

Mr. C. J. Charles will sail for London on the Baltic next week. He was unable to get away on the Oceanic last week, as he had expected, owing to having been delayed on some large commissions.

Mr. Joseph B. Tiffany, of Steinway & Sons, 109 East Fourteenth street, has returned from a successful trip to Washington, where he went for the Art Organ Co., as well as for Steinway & Sons.

Mr. R. Gimpel, of Gimpel and Wildestein, arrived in New York last week on a hurried business trip and will return to Paris this week. The house has not as yet decided on its future location in New York.

The Gustave Dorenot collection of Chinese porcelains, textiles, lacquers, metal work and prints which has been on view at the Fifth Avenue Art Galleries, No. 546 Fifth Avenue, will be sold at auction by James P. Silo this afternoon at 2.30 o'clock.

On Monday, May 6, and daily throughout the week, the property belonging to various estates including those of F. W. Guiteau and Nancy G. Howe of Irvington-on-the-Hudson, will be dispersed at auction in the Fifth Avenue Art Galleries. The proceeds of this sale are to be given to Cornell University.

The paintings belonging to these estates will be sold on Wednesday, Thursday and Friday evenings, May 8, 9 and 10.

Interest grows apace among lovers of American art and indeed among art lovers in general in the exceptionally comprehensive and complete exhibition of works by the early American painters at the Ehrich Galleries, No. 465 Fifth Avenue. Several new canvases have been added to the display this week, some of rare interest, notably the original portrait of Franklin, which hung for many years in the Pennsylvania Academy in Philadelphia. The series of portraits of the Presidents is a unique feature of the display.

A portrait of the Baroness Hengelmüller, wife of the Austrian Ambassador at Washington, has been displayed in the window of M. Knoedler & Co. It is a life size painting in oils from the brush of Jozsi Koppay. The portrait is remarkably strong and bold in treatment, and the likeness is said to be an excellent one.

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